DARYL HALL & JOHN OATES AND TEARS FOR FEARS

ANNOUNCE 29-CITY NORTH AMERICAN SUMMER TOUR

Plus a Special Acoustic Performance by opener Allen Stone

LOS ANGELES, CA – FRIDAY, JULY 28 – STAPLES CENTER

Tickets On Sale Friday, March 17 at 12:00 p.m. (PST)

New York – March 2, 2017 – Rock and Roll Hall of Famers, Daryl Hall & John Oates, are partnering with international multi-platinum selling band, Tears For Fears, for a 29-city North American tour. The tour will kick off on Thursday, May 4th in Tulsa OK at the BOK Center and will include stops in Chicago, Nashville, Miami, New York, Toronto, Dallas, Denver, Las Vegas and more, before wrapping up in Los Angeles at STAPLES Center on Friday, July 28. The summer arena tour will also feature a special acoustic performance by opening act, Allen Stone.

Tickets and VIP packages for the Los Angeles, CA show go on sale beginning Friday, March 17 at 12:00 p.m. (PST). American Express® Card Members can purchase tickets before the general public beginning Tuesday March 14 at 10:00 a.m. (PST) through Thursday, March 16 at 10:00 p.m. (PST).

Rock and Roll Hall of Fame inductees, Daryl Hall and John Oates, are the number-one selling duo in music history.

“I am very excited to be touring with Tears for Fears. Their music has a timeless quality that complements what we do. I think everyone is going to love this show!” said Daryl Hall.

"I can't wait to get back out on the road in 2017. Performing with Tears For Fears will be an exciting and musical experience for me and all the fans,” added John Oates.

“We're thrilled to be going out on the road with Daryl Hall & John Oates this summer,” said Tears For Fears. “We've been longtime fans of the band so it'll be fun to reconnect and also to see our fans throughout the US.”

“We are excited for the partnership between Daryl Hall & John Oates and Tears For Fears and look forward to a fun summer of music,” added Jay Marciano, Chairman & CEO, AEG Live

TOUR DATES

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<td>Thursday, May 04</td>
<td>Tulsa, OK</td>
<td>BOK Center</td>
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<td>Monday, May 08</td>
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<td>Monday, May 15</td>
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Wednesday, May 17
Detroit, MI
Joe Louis Arena

Saturday, May 20
Cleveland, OH
Quick Loans Arena

Monday, May 22
Columbus, OH
Schottenstein Center

Wednesday, May 24
Nashville, TN
Bridgestone Arena

Wednesday, June 07
Miami, FL
American Airlines Arena

Friday, June 09
Orlando, FL
Amway Center

Sunday, June 11
Duluth, GA
Infinite Energy Center

Tuesday, June 13
Cincinnati, OH
U.S. Bank Arena

Friday, June 16
Queens, NY
Forest Hills Stadium

Saturday, June 17
Newark, NJ
Prudential Center

Monday, June 19
Toronto, ON
Air Canada Centre

Wednesday, June 21
Quebec City, QC
Videotron Centre

Saturday, June 24
Boston, MA
TD Garden

Monday, June 26
Washington, D.C.
Verizon Center

Tuesday, July 11
Dallas, TX
American Airlines Center

Thursday, July 13
San Antonio, TX
AT&T Center

Saturday, July 15
Denver, CO
Fiddler's Green Amphitheatre

Monday, July 17
Glendale, AZ
Gila River Arena

Wednesday, July 19
San Diego, CA
Valley View Casino Center

Friday, July 21
Las Vegas, NV
T-Mobile Arena

Sunday, July 23
Sacramento, CA
Golden 1 Center

Tuesday, July 25
San Jose, CA
SAP Center

Friday, July 28
Los Angeles, CA
STAPLES Center*

*Tickets on sale Friday, March 17 at 12:00 p.m. (PST)

About Daryl Hall & John Oates
From the mid-'70s to the mid-'80s, the duo would score six #1 singles, including “Rich Girl” (also #1 R&B), “Kiss on My List,” “Private Eyes,” “I Can’t Go For That (No Can Do)” (also #1 R&B), “Maneater” and “Out of Touch” from their six consecutive multi-platinum albums—’76’s Bigger Than Both of Us, ’80’s Voices, ’81’s Private Eyes, ’82’s H2O, ’83’s Rock N Soul, Part I and ’84’s Big Bam Boom. The era would also produce an additional 5 Top 10 singles, “Sara Smile,” “One on One,” “You Make My Dreams,” “Say It Isn’t So” and “Method of Modern Love.” By 1987, the RIAA recognized Daryl Hall and John Oates as the NUMBER-ONE SELLING DUO in music history, a record they still hold today.

On May 20, 2008, the duo was honored with the Icon Award during BMI’s 56th annual Pop Awards. The award has previously gone to the Bee Gees, Crosby, Stills & Nash, Paul Simon, Brian Wilson, Willie Nelson, James Brown, Ray Davies, Carlos Santana and Dolly Parton.

In 2014, Daryl and John were inducted into the Rock & Roll Hall of Fame. 2017 finds Daryl Hall and John Oates very much at the height of their powers making their own kind of soul, with a new generation of musicians recognizing not only their historic track record of success, but also their continuing influence and achievements.

About Tears For Fears
Beyond selling 30 million albums worldwide, performing to countless sold out audiences, and winning various awards, the DNA of Tears For Fears—Roland Orzabal [vocals, guitar, keyboards] and Curt Smith [vocals, bass, keyboards]—remains embedded within three generations of artists. Quietly casting a
shadow over rock, hip-hop, electronic dance music, indie, and beyond, their music has been sampled by Kanye West, The Weeknd, David Guetta, Drake, and more, while getting covered by Lorde, Adam Lambert, Ally Brooke Hernandez, Gary Jules, and Disturbed, to name a few. Meanwhile, classic songs figure prominently everywhere from The Wire and Donnie Darko to Straight Outta Compton and Mr. Robot.

Representing an inimitable intersection of pop palatability, clever and cognizant lyricism, guitar bombast, and new wave innovation, their catalog spans a string of classic albums, namely the gold-certified debut The Hurting [1983], quintuple-platinum BRIT Award-winning Songs from the Big Chair [1985], and Seeds of Love [1989]. The latter proved to be Roland and Curt’s last collaboration together until Everybody Loves A Happy Ending in 2004, which rekindled the creative fire between them. Breaking another quiet spell, the boys engaged in a three-year touring whirlwind across North America, Japan, South Korea, Manila, and South America beginning in 2010. 2013 saw them return with their first recorded music in a decade: a cover of Arcade Fire’s “Ready to Start.” It proved to be a welcome addition to their three-decade discography of immortal hits ranging from “Mad World,” “Change,” and “Pale Shelter” to “Everybody Wants To Rule The World,” “Shout,” “Sowing The Seeds of Love,” and “Everybody Loves A Happy Ending.” Now, 2017 marks the beginning of a new era for the band. Signed to Warner Bros. Records, they will release their seventh full-length album, fifth for Roland and Curt together, and first in 13 years following a summer co-headline tour with Daryl Hall & John Oates.

About Allen Stone
On his third full-length album, soul artist Allen Stone proves himself deeply devoted to making uncompromisingly soulful music that transcends all pop convention. Made in collaboration with Swedish soul singer/songwriter/phenom Magnus Tingsek, Radius captures the warm energy of that creative connection and transports the listener to a higher and more exalted plane.

Now including seven exciting bonus tracks, Radius Deluxe will be available March 25th. Among them will be the previously unreleased songs “Voodoo” and “Faithful” as well as a new version of Stone’s energetic single “Freedom”.

The New York Times said the Chewelah, Washington-bred 28-year-old’s lyrics on Radius “promise honest sentiments, grooves built with physical instruments and a gospel-rooted determination to uplift ... glimmers of Al Green, Bill Withers, Curtis Mayfield, George Clinton, Prince and a bit of Sting.” Tearing through nearly 600 shows in just two years - including sold out performances at LA’s Ace Hotel and NYC’s Apollo Theater – Allen Stone is determined to make 2017 yet another impactful year of writing and performance.

https://www.hallandoates.com/  
http://tearsforfears.com/  
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